

ПРИЈЕМНИ ИСПИТ У СРЕДЊЕ МУЗИЧКЕ ШКОЛЕ

2003/04.

ТЕСТ ИЗ ТЕОРИЈЕ МУЗИКЕ
ДИКТАТ
ПЕВАЊЕ С ЛИСТА
РИТМИЧКО ЧИТАЊЕ

ПРЕДМЕТ: СОЛФЕЂО

ОДСЕЦИ: ТО, ВИ

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ЗАЈЕДНИЦА МУЗИЧКИХ И БАЛЕТСКИХ ШКОЛА СРБИЈЕ

<http://www.zmbss.org.yu>

БЕОГРАД
2003/04

ВИ 4



ПЕВАЊЕ С ЛИСТА

Larghetto

Three staves of musical notation in treble clef, key signature of two sharps (F# and C#), and common time (C). The first staff contains a melodic line with a long slur over the first two measures. The second and third staves continue the melody with various rhythmic values and slurs.



РИТМИЧКО ЧИТАЊЕ

♩. = 60

Two staves of musical notation in bass clef, key signature of one flat (Bb), and 6/8 time. The notation consists of rhythmic patterns with stems and flags, designed for reading and clapping.

Датум: _____, 2003.

Место: _____

КАНДИДАТ: _____

Напомена:

ВИ 3

ПЕВАЊЕ С ЛИСТА

Andantino

Musical score for singing exercise 'PEVAЊE С ЛИСТА'. It consists of three staves of music in 6/8 time, key of B-flat major. The first staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The second staff continues with quarter notes A5, Bb5, C6, D6, E6, F6, G6, and a dotted quarter note G6. The third staff concludes with quarter notes A6, Bb6, C7, D7, E7, F7, G7, and a dotted quarter note G7. Phrasing slurs are placed over the first two staves and the first two measures of the third staff.

РИТМИЧКО ЧИТАЊЕ

♩ = 56

Musical score for rhythmic exercise 'РИТМИЧКО ЧИТАЊЕ'. It consists of two staves of music in 3/4 time, key of B-flat major. The tempo is marked as ♩ = 56. The first staff contains a sequence of eighth and sixteenth notes with various rests. The second staff features triplet markings over groups of three notes.

Датум: _____ 2003.

Место: _____

КАНДИДАТ: _____

Напомена:

ВИ 2

ПЕВАЊЕ С ЛИСТА

Cantabile

Musical score for singing exercise 'Cantabile' in 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamics markings *mp* and *mf*. The second staff continues the melody with a dynamic marking of *f*. The third staff concludes the exercise with a dynamic marking of *mp*. The music features various note values, including quarter and eighth notes, and rests.

РИТМИЧКО ЧИТАЊЕ

♩. = 60

Musical score for rhythmic reading exercise in 6/8 time. The score consists of two staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth and sixteenth notes. The second staff continues the rhythmic pattern. The music is designed for rhythmic reading and includes various note values and rests.

Датум: _____ 2003.

Место: _____

КАНДИДАТ: _____

Напомена:

ВИ 1

ПЕВАЊЕ С ЛИСТА

Andantino ♩ = 60

Musical score for 'PEVAЊE С ЛИСТА' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

РИТМИЧКО ЧИТАЊЕ

♩ = 66

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in G major, 2/4 time. It consists of two staves of music. The first staff is in bass clef and contains a series of eighth and sixteenth notes. The second staff also contains eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Датум: _____ 2003.

Место: _____

КАНДИДАТ: _____

Напомена:

ТО 5

ПЕВАЊЕ С ЛИСТА

Andantino ♩ = 60

Musical score for 'PEVAЊE С ЛИСТА' in 6/8 time, Andantino tempo (♩ = 60). The score consists of three staves of music. The first staff begins with a *mp* dynamic marking. The second staff includes a *mf* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with phrasing slurs and dynamic hairpins.

РИТМИЧКО ЧИТАЊЕ

♩ = 60

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in 3/4 time, ♩ = 60. The score consists of two staves of music in bass clef. It features rhythmic exercises with eighth and sixteenth notes, including a triplet in the first measure of the first staff and another triplet in the second staff.

Датум: _____ 2003.

Место: _____

КАНДИДАТ: _____

Напомена:

ТО 4

ПЕВАЊЕ С ЛИСТА

Vivo ♩ = 87

The musical score consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Vivo' with a quarter note equal to 87. The music features a melodic line with various note values and rests, including a long note with a fermata. The second staff continues the melody with a dynamic marking of 'mf' and includes a 'cantabile' instruction. The third staff concludes the piece with a dynamic marking of 'mf' and a fermata over the final note.

РИТМИЧКО ЧИТАЊЕ

♩. = 60

The musical score consists of two staves of music in 6/8 time. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music is a rhythmic exercise featuring eighth and sixteenth notes, rests, and a fermata. The second staff continues the rhythmic pattern with similar note values and rests.

Датум: _____ 2003.

Место: _____

КАНДИДАТ: _____

Напомена:

ТО 3

ПЕВАЊЕ С ЛИСТА

Allegretto

Musical score for 'PEVAЊE С ЛИСТА' in 3/4 time, featuring treble clef, key signature of one sharp (F#), and dynamics markings *mf* and *f*.

РИТМИЧКО ЧИТАЊЕ

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in 6/8 time, featuring bass clef and a complex rhythmic pattern.

Датум: _____ 2003.

Место: _____

КАНДИДАТ: _____

Напомена:

ТО 2

ПЕВАЊЕ С ЛИСТА

Moderato

Musical score for singing exercise 'ПЕВАЊЕ С ЛИСТА'. It consists of three staves of music in treble clef, key signature of two sharps (D major), and 3/4 time signature. The tempo is marked 'Moderato'. The first staff contains a melodic line with a slur over the first four notes and a fermata over the final note. The second staff continues the melody with a slur over the first six notes and a fermata over the final note. The third staff continues the melody with a slur over the first four notes and a fermata over the final note.

РИТМИЧКО ЧИТАЊЕ

♩. = 60

Musical score for rhythmic exercise 'РИТМИЧКО ЧИТАЊЕ'. It consists of two staves of music in bass clef, key signature of two sharps (D major), and 6/8 time signature. The tempo is marked '♩. = 60'. The first staff contains a rhythmic pattern with eighth and sixteenth notes, including rests. The second staff continues the rhythmic pattern with eighth and sixteenth notes, including rests.

Датум: _____ 2003.

Место: _____

КАНДИДАТ: _____

Напомена:

ТО 1

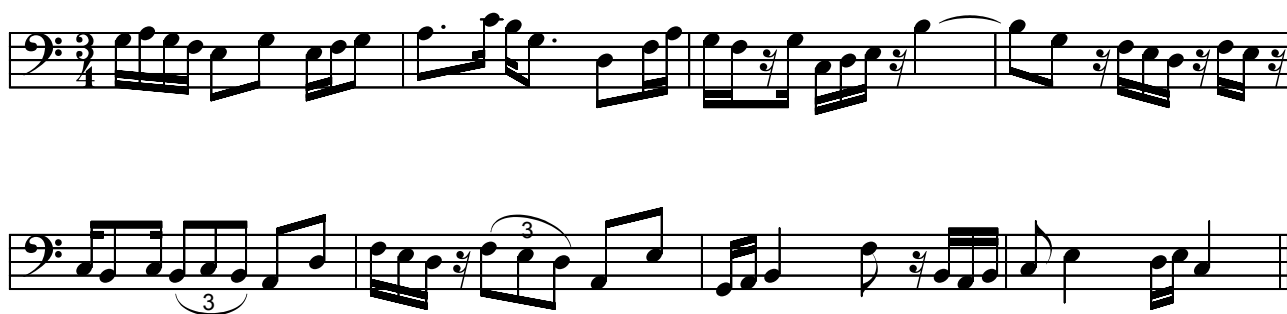
ПЕВАЊЕ С ЛИСТА 

Grazioso



РИТМИЧКО ЧИТАЊЕ 

 = 56



Датум: _____ 2003.

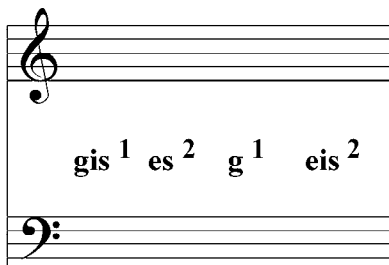
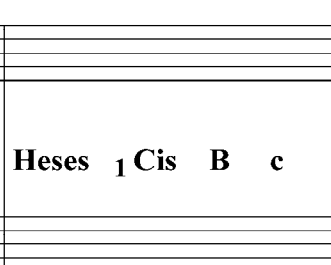
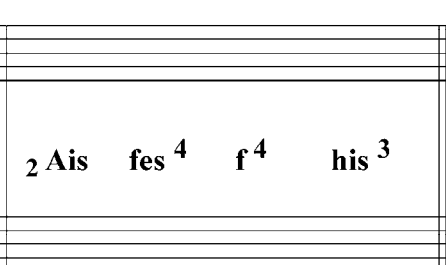
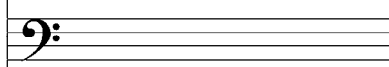
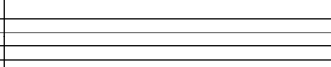
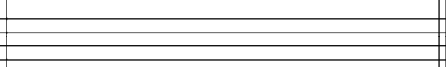
Место: _____

КАНДИДАТ: _____

Напомена:

ТЕСТ ИЗ ТЕОРИЈЕ МУЗИКЕ

1. Упиши задате ноте:

| | | | |
|---|---|--|-----------------|
|  |  |  | _____ (12) |
| gis ¹ es ² g ¹ eis ² | Heses ₁ Cis B c | ₂ Ais fes ⁴ f ⁴ his ³ | |
|  |  |  | |

2. Допиши одговарајуће предзнаке уз тонове тако да мелодијска фраза „звучи” у:

а) Н - дуру

| | |
|--|---------|
|  | (3 + 3) |
|--|---------|

б) f - молу хармонском

| | |
|--|---------|
|  | (3 + 3) |
|--|---------|

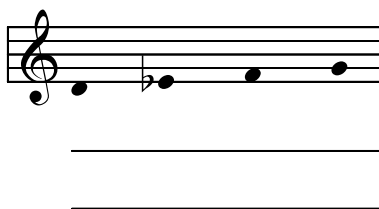
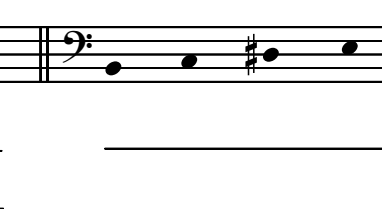
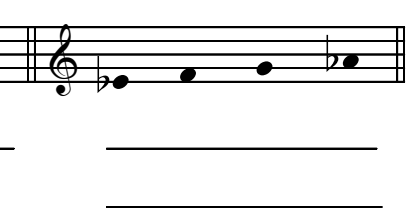
3. а) Напиши и утврди тип горњег тетра хорда следећих лествица (предзнаци иза кључа, хроматски знаци испред тона).

fis - мол природни

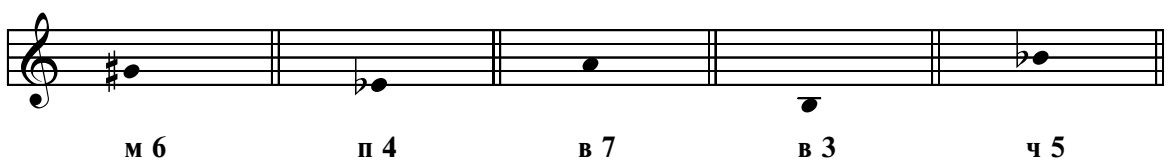
es - мол мелодијски

| | | |
|---|--|---------|
|  |  | (3 + 3) |
| _____ | _____ | |

б) Одреди врсту и многостраност следећа три тетра хорда:

| | | | |
|---|---|--|-----------------|
|  |  |  | (4 + 4 + 4) |
| _____ | _____ | _____ | |
| _____ | _____ | _____ | _____ (18) |

4. а) Упиши други тон задатог интервала:

| | | | | |
|--|------|-----|-----|-----|
|  | (10) | | | |
| м 6 | п 4 | в 7 | в 3 | ч 5 |

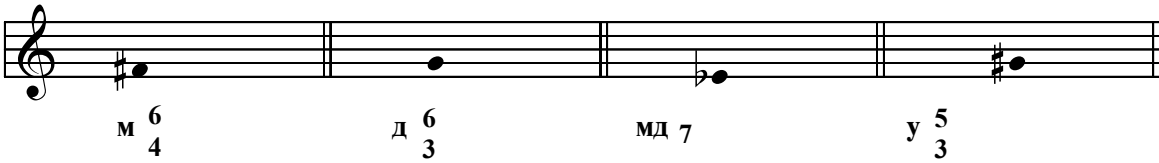
4. б) Анализирај интервале у следећој мелодији (сваки тачно одређен интервал доноси 1/2 бода):



(9)

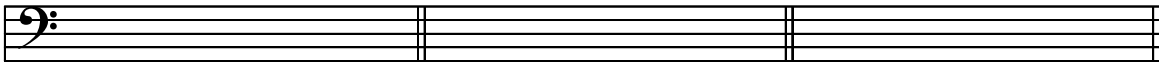
5. а) На задатим тоновима изгради наведене акорде:

(19)



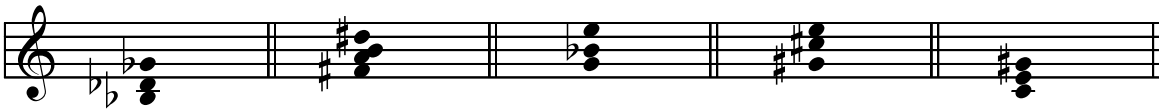
(8)

б) Напиши и одреди врсту три главна трозвука у d-молу мелодијском:



(6)

в) Обележи шифром облик и одреди врсту акорда:



(10)

(24)

6. Допуни:

а) трозвук на IV ступњу мелодијског мола по врсти је _____

а) трозвук на II ступњу молдура по врсти је _____

а) трозвук на III ступњу хармонског мола по врсти је _____

(10)

а) трозвук на VI ступњу дура по врсти је _____

а) четворозвук на V ступњу дура по врсти је _____

7. Поред датог наведи италијански израз за динамику и поређај изразе од најтише до веома јако:

- тихо _____
- најтише _____
- веома јако _____
- јако _____

(5)

УКУПНО БОДОВА: _____ (словима) _____
(100)

ИМЕ И ПРЕЗИМЕ: _____

КОМИСИЈА: _____

МЕСТО И ДАТУМ: _____

ВИ 5

ПЕВАЊЕ С ЛИСТА 

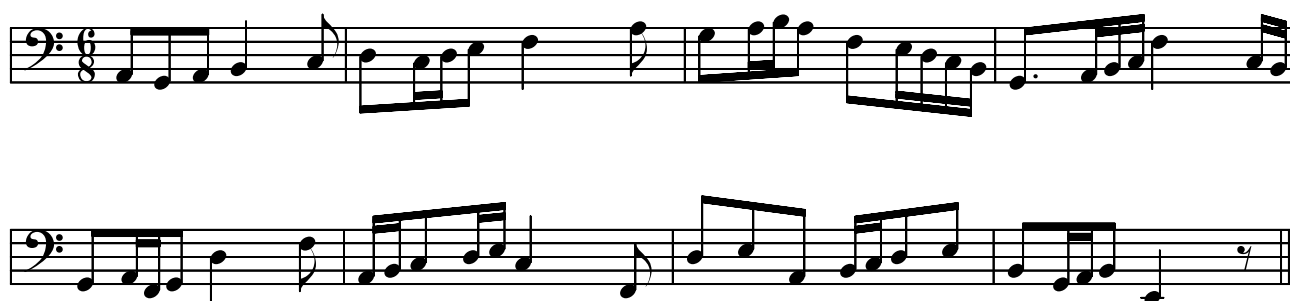
Andante



Musical score for singing exercise, Andante tempo, 3/4 time signature. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff ends with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat).

РИТМИЧКО ЧИТАЊЕ 

Andantino $\text{♩} = 60$



Musical score for rhythmic exercise, Andantino tempo, 6/8 time signature. The score consists of two staves of music. The first staff begins with a bass clef and a 6/8 time signature. The second staff continues the rhythmic pattern. The key signature has two flats (B-flat and E-flat).

Датум: _____ 2003.

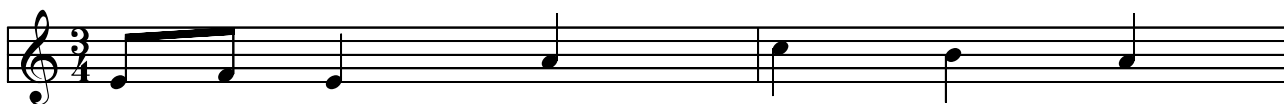
Место: _____

КАНДИДАТ: _____

Напомена:

ДИКТАТ

1.



(6)*

(6)

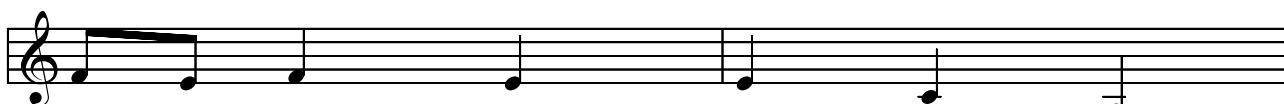
2.



(7)

(6)

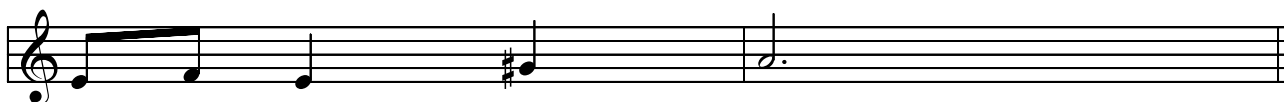
3.



(6)

(6)

4.



(7)

(6)

| (50) |

УКУПНО

* БРОЈЕВИ У ЗАГРАДИ ИСПОД ТАКТА ОЗНАЧАВАЈУ БРОЈ БОДОВА ПО ТАКТУ.