

ПРИЈЕМНИ ИСПИТ У СРЕДЊЕ МУЗИЧКЕ ШКОЛЕ

2002/03.

ТЕСТ ИЗ ТЕОРИЈЕ МУЗИКЕ
ДИКТАТ
ПЕВАЊЕ С ЛИСТА
РИТМИЧКО ЧИТАЊЕ

ПРЕДМЕТ: СОЛФЕЂО

ОДСЕЦИ: ТО, ВИ



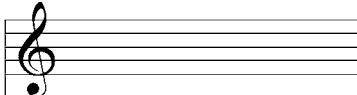
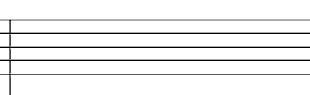
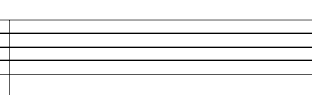
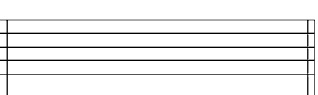
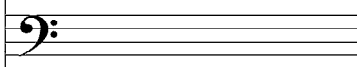
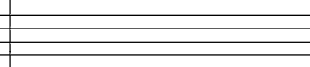
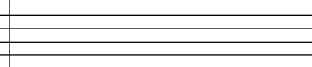
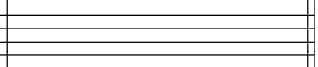
ЗАЈЕДНИЦА МУЗИЧКИХ И БАЛЕТСКИХ ШКОЛА СРБИЈЕ

<http://www.zmbss.org.yu>

БЕОГРАД
2002/03

ТЕСТ ИЗ ТЕОРИЈЕ МУЗИКЕ

1. Упиши задате ноте:

			
e gis ¹ 1As ges ³	des ⁴ 2B cis dis ⁴	fis ² H fisis ² Es	1E dis ¹ fis ³ d ¹
			

(4)

2. Допиши предзнаке за следеће лествице

Es-молдур

H-дур

f-мол harmonski

h-мол melodijski

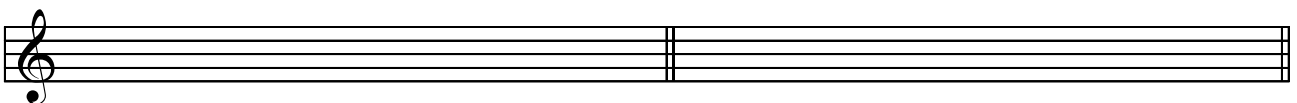


(4)

2. а) Напиши и утврди тип горњег тетрахода следећих лествица (предзнаци иза кључа, хроматски знаци испред тона).

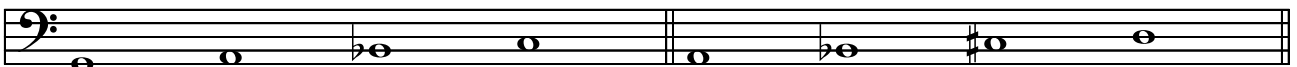
B-молдур

fis-мол melodijski



б) Одреди врсту и многостраност следећа два тетрахода:

(4)



_____	_____
_____	_____

(4)

4. а) Упиши други тон задатог интервала:

пр. 4 м 7 м 3 в 6

(4)

б) Препознај задати интервал:

(4)

5. а) На задатим тоновима изгради следеће акорде:

мд 2 м $\frac{6}{3}$ у $\frac{5}{3}$ д $\frac{6}{4}$

(4)

б) Обележи шифром облик и одреди врсту акорда:

(4)

6. Обележи шифру и облик постављеног акорда и одреди његову многостраност на ступњевима:

I _____ V _____
 II _____ VI _____
 III _____ VII _____
 IV _____

(8)

ИМЕ И ПРЕЗИМЕ: _____

УКУПНО БОДОВА: _____ (40)

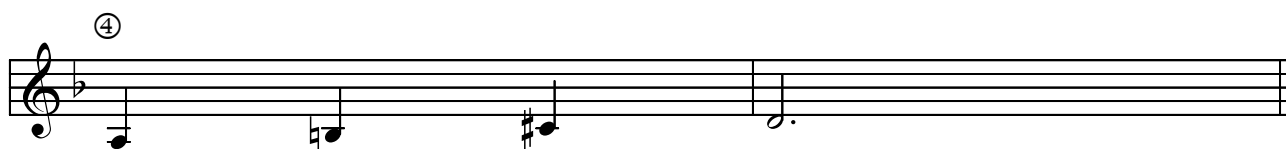
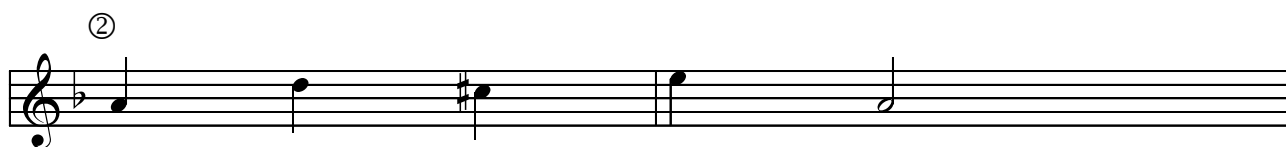
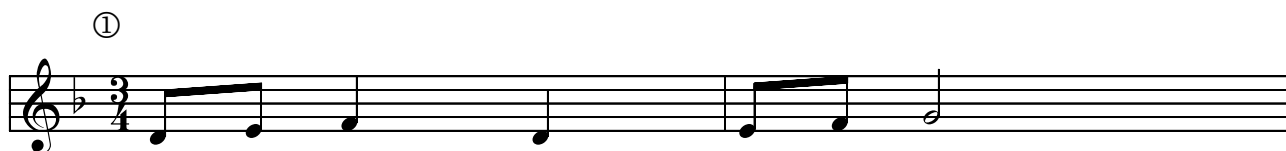
ТЕСТ ИЗ ТЕОРИЈЕ МУЗИКЕ

(НАЧИН БОДОВАЊА)

1. ЗАДАТАК носи **четири (4)** поена. Сваки тачан тон доноси 0,25 поена.
2. ЗАДАТАК доноси **четири (4)** поена. Сваки тачан одговор један (1) поен са свим тачно унетим хроматским знацима.
3. ЗАДАТАК доноси укупно **осам (8)** поена. За сваки тетраход по два (2) поена:
 - ако ученик, на пример, напише тетраход, а не одреди врсту, то је један (1) поен;
 - ако уради многостраност, а не одреди врсту, то је један (1) поен;
 - ако одреди врсту, а не уради многостраност, то је нула (0) поена.
4. ЗАДАТАК: под а) и б), за сваки тачан интервал, по један (1) поен. Укупно **осам (8)** поена.
5. ЗАДАТАК доноси за сваки тачан акорд по један (1) поен. Укупно **осам (8)** поена.
6. ЗАДАТАК доноси укупно **осам (8)** поена. За сваки ступањ по један (1) поен и за одређене врсте квинтакорда један (1) поен.

УКУПАН БРОЈ ПОЕНА КОЈИ УЧЕНИК МОЖЕ ДА ОСТВАРИ НА ТЕСТУ ИЗ ТЕОРИЈЕ МУЗИКЕ ЈЕСТЕ **ЧЕТРДЕСЕТ (40)**.

ДИКТАТ



Такт 1: _____ 2,5 бода

Такт 2: _____ 2 бода

Такт 3: _____ 3 бода

Такт 4: _____ 3 бода

Такт 5: _____ 2,5 бода

Такт 6: _____ 3 бода

Такт 7: _____ 3 бода

Такт 8: _____ 1 бод

Укупно: _____ 20 бодова

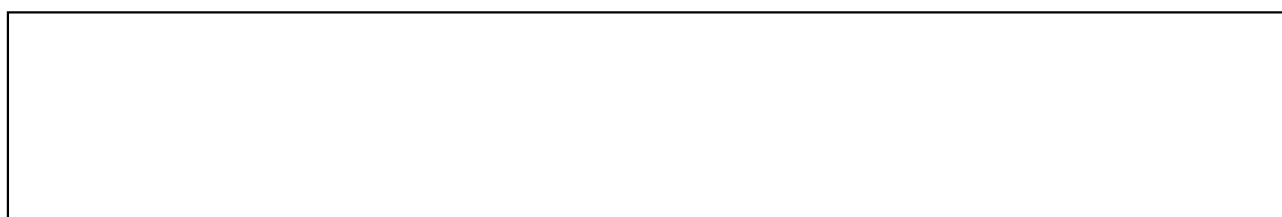
ПЕВАЊЕ С ЛИСТА

Marciale

The musical score for 'Marciale' is written in treble clef with a 2/4 time signature and a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The second staff continues with quarter notes D5, E5, and F#5, followed by quarter notes G5, A5, and B5. The third staff concludes with quarter notes C6, B5, and A5, ending with a double bar line.

РИТМИЧКО ЧИТАЊЕ

The musical score for 'Ритмичко читање' is written in bass clef with a 6/8 time signature. It consists of two staves of music. The first staff begins with a quarter note G2, followed by eighth notes A2-B2, and a quarter note C3. The second staff continues with eighth notes D3-E3, followed by quarter notes F3, G3, and A3, ending with a double bar line.



ПЕВАЊЕ С ЛИСТА

Andantino

mp *mf* *mp* *pp*

РИТМИЧКО ЧИТАЊЕ

Allegro



ПЕВАЊЕ С ЛИСТА

Vivo

Musical score for 'PEVAÑE S LISTA' in 2/2 time, B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/2 time signature. It features a melodic line with a long slur over the first eight measures, starting with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, also with a slur, and includes dynamic markings of mezzo-piano (*mp*), mezzo-piano (*mp*), and forte (*f*). The piece concludes with a double bar line.

РИТМИЧКО ЧИТАЊЕ

Andantino

Musical score for 'RITMIČKO ČITAÑE' in 6/8 time, B-flat major. The score consists of two staves in bass clef. The first staff contains a rhythmic exercise with eighth and sixteenth notes, including rests. The second staff continues the exercise with similar rhythmic patterns. The piece ends with a double bar line.



ПЕВАЊЕ С ЛИСТА

Larghetto

Musical score for 'ПЕВАЊЕ С ЛИСТА' in 6/8 time. It consists of three staves of music. The first staff begins with a *mp* dynamic marking. The second staff begins with a *mf* dynamic marking. The third staff begins with a *mp* dynamic marking. The music features a melodic line with various intervals, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

РИТМИЧКО ЧИТАЊЕ

Allegro

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in 2/4 time. It consists of two staves of music. The first staff has a '3' written below it, indicating a triplet. The music is a rhythmic exercise consisting of eighth and sixteenth notes, with some rests and slurs.



ПЕВАЊЕ С ЛИСТА

Largo

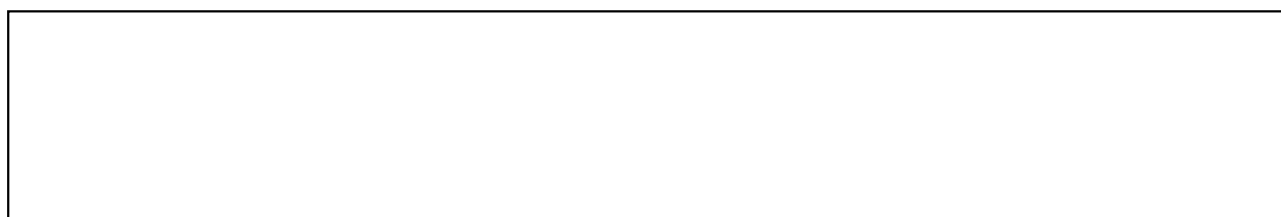
mp

mf *rit.*

РИТМИЧКО ЧИТАЊЕ

Andantino

Andantino



ПЕВАЊЕ С ЛИСТА

Marciale

Musical score for 'Marciale' in treble clef, 6/8 time signature, key of D major. The score consists of three staves of music. The first staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The second staff continues the melody with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The third staff concludes the piece with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note.

РИТМИЧКО ЧИТАЊЕ

Musical score for 'Ритмичко читање' in bass clef, 3/4 time signature, key of D major. The score consists of two staves of music. The first staff contains a rhythmic pattern of eighth notes and quarter notes. The second staff continues the pattern with eighth notes and quarter notes, ending with a triplet of eighth notes marked with the number 3.



ПЕВАЊЕ С ЛИСТА

Grazioso

Musical score for 'PEVAЊE С ЛИСТА' in 6/8 time, marked 'Grazioso'. The score consists of three staves of music in G minor. The first staff contains the first six measures. The second staff contains measures 7-12, with a 'rit.' marking under the final measure. The third staff contains the final six measures. The piece concludes with a double bar line.

РИТМИЧКО ЧИТАЊЕ

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in 3/4 time. The score consists of two staves of music in G minor. The first staff contains the first six measures. The second staff contains measures 7-12, including a triplet of eighth notes in the final measure. The piece concludes with a double bar line.



ПЕВАЊЕ С ЛИСТА

Andante

Musical score for singing exercise 'PEVAЊE С ЛИСТА' in 3/4 time, Andante tempo. The score consists of three staves of music in G minor. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is written on a single staff with a long slur over the first two measures. The second staff continues the melody with a slur over the first two measures. The third staff concludes the exercise with a final slur over the first two measures and a double bar line at the end.

РИТМИЧКО ЧИТАЊЕ

Vivo

Musical score for rhythmic reading exercise 'РИТМИЧКО ЧИТАЊЕ' in 2/4 time, Vivo tempo. The score consists of two staves of music in G minor. The first staff begins with a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is written on a single staff with a triplet of eighth notes marked with a '3' below it. The second staff continues the melody with a triplet of eighth notes marked with a '3' below it and ends with a double bar line.



ПЕВАЊЕ С ЛИСТА

Grazioso

Three staves of musical notation in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter and eighth notes, with slurs under the first two measures and the last two measures. The second and third staves continue the melody with similar note values and slurs.

РИТМИЧКО ЧИТАЊЕ

Two staves of musical notation in 6/8 time, key of B-flat major. The notation is written in bass clef. The first staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The second staff continues the rhythmic pattern with similar note values and rests.

